



## **Ministry of Cultural Affairs and national Heritage Agency Results framework - ARF**

### **Vision**

**“Being a proud Sri Lankan nation blessed with national heritages to go forward with the other countries of the world as a country with a unique culture that promotes overall development.”**

### **Mission**

***“Formulation and Implementation of Policies and Programmes for Preservation , Promotion and Propagation of Culture.”***

### **Thrust Areas**

1. Formulation and implementation of National cultural Policy for the establishment of national Identity
2. Preservation, promotion and propagation of Art, culture and heritage
3. Protection and restoration of values of people
4. Promotion, Development and maintenance of local and foreign cultural interactions with other organizations
5. Productive utilization of all resources

**Thrust area 1 – Formulation and implementation of National Cultural Policy**

No	Goals	Key Performance Indicator	Base line 2008	Targets / lead unit					Lead Unit
				2009	2010	2011	2012	2013	
1	<b>To build a positive cultural environment that would help to direct the people in a manner that would successfully accomplish the national development policy of the country</b>	1a Cultural policy	cultural policy established	-	-	-	-	Updated cultural policy	Planning Unit
		1b National Archeological policy established	National Archeological policy established	-	-	-	-	Updating	Dept of Archeology
		1c No of preserved sites per year	150	150	150	150	150	150	Dept of Archeology
		1d.% increase in No of rural societies	700	5	5	5	5	5	MCANH
		1e. % increase in no of people employed in arts and culture sector	Present Level= not known	-	Baseline established	5	5	5	MCANH
		1f.% in increase in no of archeological societies	Present Level= not known	Event to establish baseline	5	5	5	5	Dept of Archeology
		1g.No of libraries available in the cultural Centres	150	160	170	180	190	200	MCANH
		1h.% increase in Readers societies established	700	5	5	5	5	5	MCANF
2		<b>To prevent harm caused to positive cultural characteristics</b>	2a no of films banned from screening	Present level= 1	Nil	nil	nil	nil	nil

	<b>through various forces</b>								
		2b no of public shows banned by board	Present level= nil	Nil	nil	nil	nil	nil	Public performance board
		2c no of public cutouts ads removed	Present level= nil	Nil	nil	nil	nil	nil	Public performance board
3	<b>To motivate the people to identify positive cultural characteristics and to inculcate these into their lives;</b>	3a % increase in nos actively participated for Senehasa Programmes	2000 Parents	5	5	5	5	5	MCAN H
		3b % increase in nos actively participated in f Yavuanodaya Geetha Rasa vindana programmes	2500	5	5	5	5	5	MCAN H
		3c.% increase in No of libraries in cultural centres developed	Av 700	5	5	5	5	5	MCAN H
	<b>4. To help the people in identifying themselves the external and internal factors causing cultural downfall</b>	4a. No of people who were made aware of cultural values in archeology	Not available	Event to establish baseline	5	5	5	5	Dept of archeology
		4b. % increase of No of students and teachers made aware of cultural roadblocks	20000	5	5	5	5	5	MCAN F

**Thrust area 2 – Preservation, promotion and propagation of Art, culture and heritage**

No	Goals	Key Performance	Base line	Targets / lead unit					Lead Unit
				2009	2010	2011	202	2013	

		<b>Indicator</b>	<b>2008</b>						
1	<b>Providing facilities for promotion of a unique culture</b>	1a-No of archival records preserved and conserved	96 volumes per year	96 volumes per year	96 volumes per year	96 volumes per year	96 volumes per year	96 volumes per year	Dept of national archives
		1b-No of Institutions where documents are preserved and conserved	36	36	36	36	36	36	Dept of national archives
		1c. No of artifacts restored and preserved per year	36	36	36	36	36	36	Dept of archeology / national Museums dept/ central cultural fund
		1d. Increase in nos of visitors to the museum	27500	32500	35000	40000	45000	50000	Dept of Museums
		1e. % increase in nos of visitors to the archeological museums	Not available	Base line established	20	40	60	80	Dept of archeology
		1f. % increase in No of visitors to exhibitions conducted by Museums , archives, archeology, central cultural fund	Not available	Base line established	20	40	60	80	All institutions of the Ministry
		1g. % increase in No of artists involved in cultural activities provided with resource assistance	Not available	Base line established	20	40	60	80	MCANH
		1h. Encyclopedia and Dictionary published	Getting published in parts	Event	-	-	-	-	Dept of cultural affairs
2	<b>To preserve cultural values of all communities</b>	2a. Books and Publications of selected parties ( facilitated)	50 per year	50	50	50	50	50	DOC
		2b. No of	100	100	100	100	100	100	All

		national awards provided for new creations							Institutions
3	<b>To develop artistic talents among people</b>	3a. No of awards	100	100	100	100	100	100	All Institutions
		3b.No of entries for awards	1000	1100	1200	1300	1400	1500	All Institutions
4	<b>To promote and preserve tangible and intangible heritage</b>	4a. % increase of no of participants for the literary arts festival	Present level= NA	Levels established	5	5	5	5	MCANH
		4b. Locations plan of archeological monuments	200 bolcks of land	2000	1000	1000	1000	1000	DOA
		4c.No of Museums renovated and developed	3	3	3	3	3	3	DOM,DOA, THF,CCF
		4d.% Increase in cultural sector students in cultural centres	500000	5	5	5	5	5	MCANH
		4e. % Increase in no of visitors to Museums and Archeological sites	Sigiriya and Museums =10000	5	5	5	5	5	DOM,DOA, CCF
		4f. No of participants for the cultural related shows in cinemas , stage dramas etc	NA	Levels established	5	5	5	5	MCANH
5	<b>To protect artists and their work</b>	5a. % increase of No of pension holders in Arts	Not available	Baseline established	5	5	5	5	MCANH
6	<b>To identify preserve and conserve national heritage</b>	6a % increase no of tourists– Foreign	Not available	-	Event	5	5	5	DOA.DOM, CCF
		6a % increase no of tourists–	Not availab	-	Event	5	5	5	DOA.DOM, CCF

		Local	le						
		6b.% increase in No of cultural sites of ancient technology	Not available	Present level established	5	5	5	5	DOA/CCF
7	<b>To identify past human behaviour and activities</b>	7a. % increase No of small entrepreneurs near cultural sites	Not available	Present level established	5	5	5	5	CCF
8	<b>To identify relationships among nations</b>	8a.. No of MOUs signed	Present level= 50	2	2	2	2	2	MCANH
		8b.% increase Multi-lateral assistance received- value in USD	Not available	Present level established	5	5	5	5	MCANH
9	<b>To provide cultural wisdom to people</b>	9a. Vandalism and exports of cultural properties reduced	Not available	zero	zero	zero	zero	zero	MCANH
		9b. No of new cultural sites identified	13000	1000	1000	1000	1000	1000	DOA
10	<b>To improve livelihood developments aspects of people</b>	10a. % increase in No of books published	Not available	Present level established	5	5	5	5	DOA
		10b. % increase of No passed out from cultural training centres	1500	5	5	5	5		MCANH
		10c. % increase No of cultural centres	=150	5	5	5	5	5	MCANH
11	<b>To learn lessons from the past</b>	11a. No of new excavation sites –Min 10	Present level= 5-10	5	5	5	5	5	DOA

### Thrust area 3 – Protection and restoration of values of people

No	Goals	Key Performance Indicator	Baseline 2008	Targets					Lead Unit
				2009	2010	2011	2012	2013	
1	<b>To develop cultural and spiritual values</b>	1a. % increase in No participated in	10000	5	5	5	5	5	MCANH

	<b>of people</b>	national level cultural programmes like Senehasa							
		1b. % increase in No participated in national level other cultural events	10000	5	5	5	5	5	MCANH
2	<b>To develop caring attitudes of people</b>	2a. No of Rural Societies established	400	450	500	550	600	650	MCANH
		2b SAARC cultural Centre established	In progress	25%	50%	100%	-	-	MCANH
3	<b>To preserve and promote traditional arts and crafts and customs</b>	3a. % increase in Collection and recording of indigenous cultural and artistic events which are being extinct in sri lanka	Present level- no of discs prepared =200 CDs	10%	10%	10%	10%	10%	DOC and Tower Hall
		3b. Collection and printing of books related to traditional arts	Present level=1	1	1	1	1	1	DOC
		3d. No of new cultural sites explored	10	10	10	10	10	10	DOA/CCF
4	<b>To promote and develop religious values among people</b>	4a. % increase in No of Voluntary Participants in religious activities	Not available	Baseline to be established	5% increase	5% increase	5% increase	5% increase	DOA
		4b. No Participated to secure religious monuments	Not available	Baseline to be established	5% increase	5% increase	5% increase	5% increase	DOA
		4c. Creation of "SARADA" villages	2	5	5	5	5	5	MCANH
5	<b>To guide younger generation to make them good citizens</b>	5a. No of vulnerable films imported	Present level	zero	zero	zero	zero	zero	MCANH
		5b. No of court	Present	zero	zero	zero	zero	zero	MCANH

		cases on porn DVDs	t level						
		5c. No of obscene ads and hoardings	Present level	zero	zero	zero	zero	zero	MCANH
		5d. % increase in Improved reading habits of rural people	50000	20	20	20	20	20	MCANH
		5e. Sale of important cultural artefacts	Present level	zero	zero	zero	zero	zero	MCANH
		5f. Court cases and special police reports	Present level	zero	zero	zero	zero	zero	MCANH

**Thrust area 4 – Promotion, Development and maintenance of local and foreign cultural interactions with other organizations**

No	Goals	Key Performance Indicator	Base line 2008	Targets					Lead Unit
				2009	2010	2011	2012	2013	
1	To popularize Sri Lankan culture among foreign countries	1a. no foreign trips by cultural troops	Present level=5	5	5	5	5	5	MCANH
		1b. No MOUs signed	Present level=50	3	3	3	3	3	MCANH
2	To strengthen bi-lateral and multi-lateral relations with other countries	2a. No of MOUs signed	Present level=50	3	3	3	3	3	MCANH
		2b. % increase of Aid inflow for cultural activities (Min – Quantum)	Not available	Base line established	5	5	5	5	MCANH
3	To develop local and international	3a. No of troops sent abroad per year	Present level=10	10	10	10	10	10	MCANH

	<b>relationships through culture</b>								
		3b.No of new projects/ foreign exhibitions	Not available	Baseline established	2	2	2	2	MCANH
		3c. No of cultural troops and experts exchanged	Not available	Baseline established	2	2	2	5	MCANH
		3d. No of scholarships / training seminars and received	Not available	Baseline established	5	5	5	5	MCANH
		3e. foreign exposure to locals-no of participants	Not available	Baseline established	5	5	5	5	MCANH
4	<b>To build peace and harmony among communities</b>	4a. % increase in No of centres having language courses in min of 2 different languages	Present level=75	10	10	10	10	10	MCANH
		4b. % increase of No of participants	2000	10	10	10	10	10	MCANH

### Thrust area 5 - Productive utilization of all resources

No	Goals	Key Performance Indicator	Base line 2008	Targets / lead unit					Lead Unit
				2009	2010	2011	2012	2013	
1	<b>To identify and develop knowledge, skills and attitudes among employees</b>	1a. Increase of Computer literacy	Present level=75%	85%	95%	100%	100%	100%	MCANH
2	<b>To distribute knowledge efficiently and effectively</b>	2a. % reduction of Wastages in Resources utilization-capital utilization	Not available	Baseline established	20%	40%	60%	80%	MCANH
3	<b>To develop systems and procedures to enhance</b>	3a. No of complaints (citizens charter)	Not available	Baseline established	nil	nil	nil	nil	MCANH

	<b>productivity</b>								
4	<b>To improve quality of work force</b>	4a. No of trained and developed workers	80%	85	90%	95	100 %	100 %	MCAN H

**Abbreviations:**

**MCANH-Ministry of Cultural Affairs and National Heritage**

**DOA- Dept. of Archeology**

**DONA- Dept. of National Archives**

**DOC- Dept. of Cultural affairs**

**CCF- Central Cultural Fund**